

# Noah

## specimen

### **Type system of 72 Fonts**

*by Fontfabric Type Foundry*

Noah is more than just another geometric sans. With sharp details and a distinctive arrangement, it further extends the limits of the x-height, providing unparalleled flexibility. The specific structure is paired with normal width proportions, moderate contrast and vertical stress – making Noah well suited for a wide range of typographic purposes. This type family consists of 72 fonts divided into four subfamilies with different x-heights. The entire set includes styles from Thin to Black, with matching true italics and supports Extended Latin and Cyrillic scripts in more than 130 languages. Noah Text provides enhanced legibility for longer texts, while Noah Head is intended for strong, attention-grabbing headlines. The inclusion of terminals with a humanistic flavor and typographic letter alternates, such as the binocular “g” or the geometric “a”, offers a blend of the best aspects of both geometric and grotesque typeface classics.

**Designers:** Svet Simov, Stan Partalev, Radomir Tinkov



[www.fontfabric.com](http://www.fontfabric.com)

TRY & BUY

Noah  
Type system

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a	a	a	a	a	a	a
	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>
<small>Noah Head Thin Italic</small>						<small>Noah Grotesque Thin Italic</small>
a	a	a	a	a	a	a
	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>
				<small>Noah UltraLight Italic</small>		
a	a	a	a	a	a	a
	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>
a	a	a	a	a	a	a
	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>
		<small>Noah Text Regular</small>		<small>Noah Regular FREE</small>		
a	a	a	a	a	a	a
	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>
				<small>Noah Regular Italic FREE</small>		
a	a	a	a	a	a	a
	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>
				<small>Noah Bold FREE</small>		<small>Noah Grotesque Bold</small>
a	a	a	a	a	a	a
	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>
		<small>Noah Head Bold Italic</small>			<small>Noah Bold Italic FREE</small>	
a	a	a	a	a	a	a
	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>
				<small>Noah Text ExtraBold Italic</small>		
a	a	a	a	a	a	a
	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>
<small>Noah Head Black</small>						
	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>



***EXPRESSION***

^ Noah Black Italic – 70pt

NOVUM

^ Noah Grotesque Light – 120pt

**maximum**

^ Noah Grotesque Black – 110pt

{flueñtly}

^ Noah Regular – 120pt

*scientist to highlight essential features*

^ Noah Text Regular Italic – 25pt

***54,6 miles***

^ Noah Head Bold Italic – 100pt



Ø ß € ũ

Л Ğ Â

Noah  
ExtraBold  
-  
120pt

Ŕ Z H Д

Ę И Q В

графическом

^ Noah Text Regular Italic – 70pt

современной

^ Noah Grotesque ExtraBold – 80pt

ДЮЖИНА

^ Noah Text Light – 90pt

Свёжий

^ Noah Text Bold – 130pt

кондитерские

^ Noah Head Black – 65pt

«ПОСТОЯННЫЙ»

^ Noah Text Light – 70pt

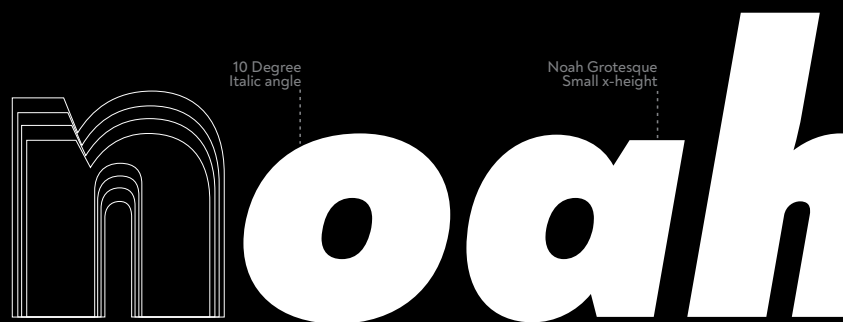


Noah  
Type system

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10 Degree  
Italic angle

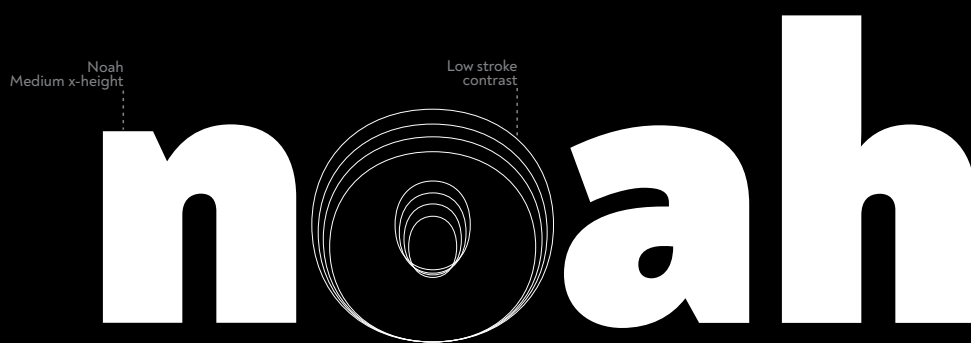
Noah Grotesque  
Small x-height



The image shows the word 'noah' in a bold, sans-serif font. The letter 'n' is rendered as a series of concentric, slightly offset outlines, creating a layered effect. The rest of the letters are solid white.

Noah  
Medium x-height

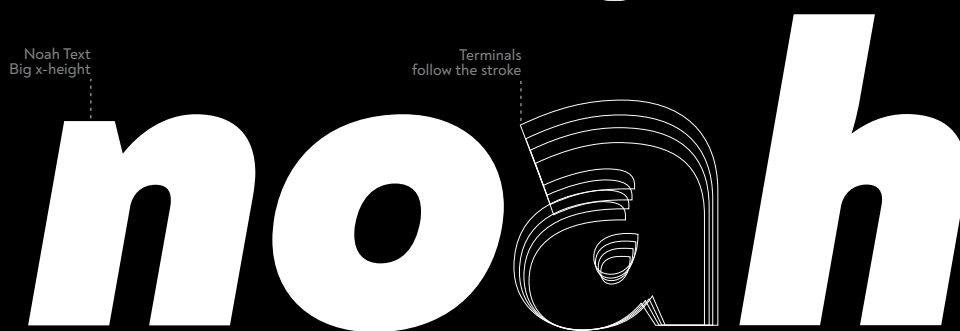
Low stroke  
contrast



The image shows the word 'noah' in a bold, sans-serif font. The letter 'o' is rendered as a series of concentric, slightly offset outlines, creating a layered effect. The rest of the letters are solid white.

Noah Text  
Big x-height

Terminals  
follow the stroke



The image shows the word 'noah' in a bold, sans-serif font. The letter 'a' is rendered as a series of concentric, slightly offset outlines, creating a layered effect. The rest of the letters are solid white.

Noah Head  
Large x-height



The image shows the word 'noah' in a bold, sans-serif font. The letter 'h' is rendered as a series of concentric, slightly offset outlines, creating a layered effect. The rest of the letters are solid white.



кирилица

^ Noah Grotesque Bold – 115pt

ДЕЛВА

^ Noah Head ExtraBold – 130pt

*речитатив текст*

^ Noah Grotesque Thin Italic – 55pt

гевгелийско

^ Noah Grotesque Black – 85pt

ТРАНСКРИПЦИЯ

^ Noah Text Regular Italic – 55pt

14.53 грама

^ Noah Text Medium Italic – 90pt



# Numerals

0 1 2 3

4 5 6 7

8 9 #

Noah  
ExtraBold  
-  
120pt



DESIGNING

Thin – 80pt

ALFABETO

Light – 90pt

SEVERAL

Medium – 105pt

MUSICA

ExtraBold – 115pt

IMAGES

Black – 120pt



# OpenType Features

Stylistic alternates

**a › a**

Standard &  
Discretionary Ligatures

**ffk › ffk**

Fractions

**$\frac{2}{3}$**

Localizations

**B › ß**

Subscript/Superscript  
Numerator/Denominator

**Na<sub>2</sub>CO<sup>3</sup>**

Ordinals

**1<sup>a</sup>**

Tabular Lining

**17 › 17**

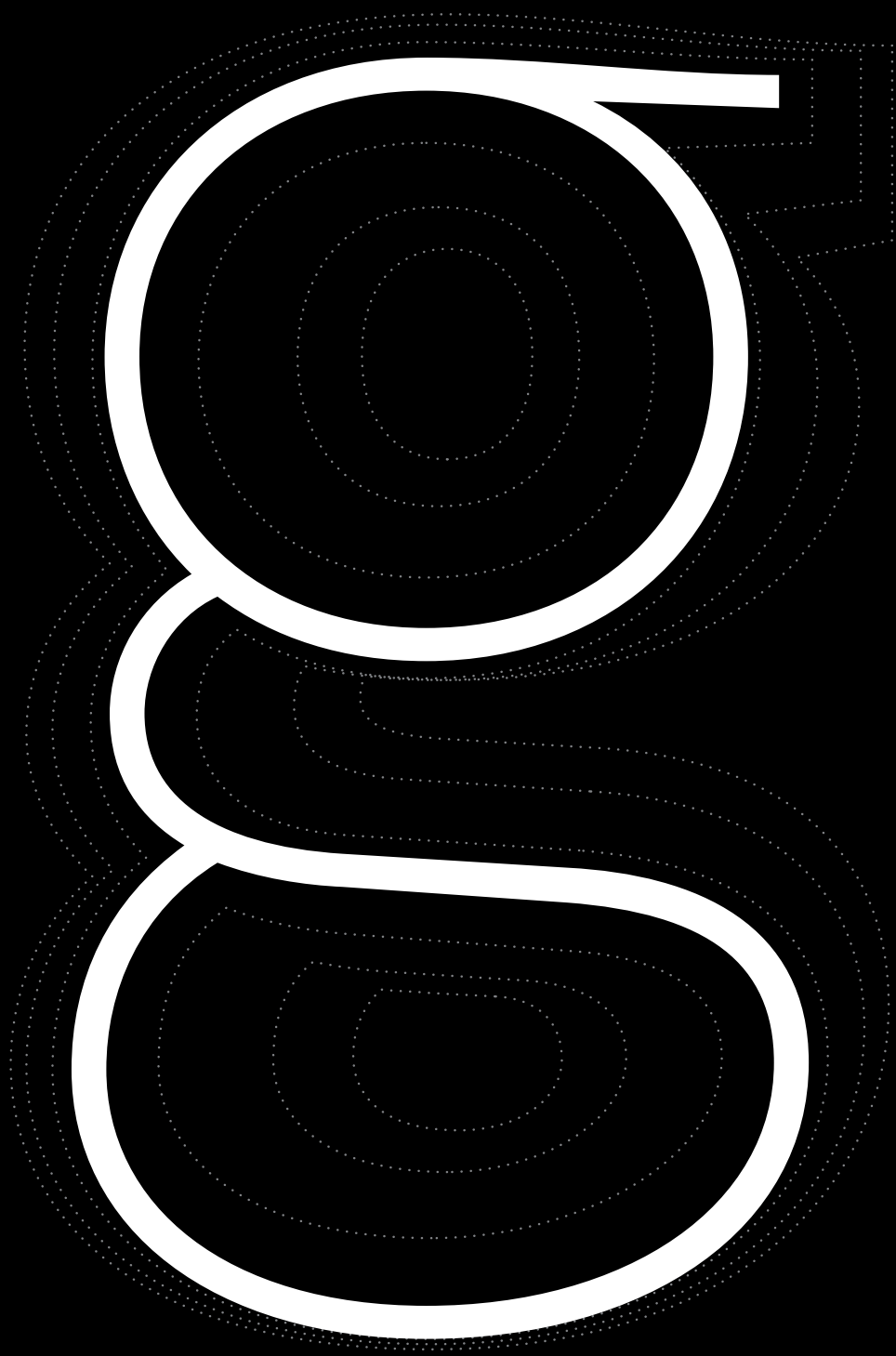
Case - sensitive

**{Hn}**



Noah  
*Type system*

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TRY & BUY

# History of Egypt

## *Egypt and Mesopotamia*

During the last ten years our conception of the beginnings of Egyptian antiquity has profoundly altered. When Prof. Maspero published the first volume of his great **Histoire Ancienne des Peuples des l'Orient Classique**, in 1895, Egyptian history, properly so called, still began with the Pyramid builders, Sne-feru, Khufu, and Khafra (*Cheops and Chephren*), and the legendary lists of earlier kings preserved at Abydos and Sakkara were still quoted as the only source of knowledge of the time before the **IVth Dynasty**. Of a prehistoric Egypt nothing was known, beyond a few flint flakes gathered here and there upon the desert plateaus, which might or might not tell of an age when the ancestors of the Pyramid-builders knew only the stone tools and weapons of the primeval savage. Now, however, the veil which has hidden the beginnings of Egyptian civilization from us has been lifted, and we see things, more or less, as they actually were, unobscured by the traditions of a later day. Until the last few years nothing of the real beginnings of history in either Egypt or Mesopotamia had been found (*legend supplied the only material for the reconstruction of the earliest history of the oldest civilized nations of the globe*). Nor was it seriously supposed that any relics of prehistoric Egypt or Mesopotamia ever would be found. The antiquity of the known history of these countries already appeared so great that nobody took into consideration the possibility of our discovering a prehistoric Egypt or Mesopotamia (*the idea was too remote from practical work*). And further, civilization in these countries had lasted so long that it seemed more than probable that all traces of their prehistoric age had long since been swept away. Yet the

possibility, which seemed hardly worth a moment's consideration in 1895, is in 1905 an assured reality, at least as far as Egypt is the concerned. Prehistoric Babylonia has yet to be discovered. It is true, for example, that at Mukay-yar, the site of ancient Ur of the **Chaldees**, burials in earthenware coffins, in which the skeletons lie in the doubled-up position characteristic of Neolithic interments, have been found; but there is no doubt whatever that these are burials of a much later date, belonging, quite possibly, to the Parthian period. Nothing that may rightfully be termed prehistoric has yet been found in **Euphrates valley**, whereas in Egypt prehistoric antiquities are now almost as well known and as well represented in our museums as are the prehistoric antiquities of Europe and America.

With the exception of a few palasoliths from the surface of the Syrian desert, near the Euphrates valley, not a single implement of the **Age of Stone** has yet been found in Southern Mesopotamia, whereas Egypt has yielded to us the most perfect examples of the flint-knapper's art known, flint tools and weapons more beautiful than the finest that Europe and America can show. The reason is not far to seek. **Southern Mesopotamia** is an alluvial country, and the ancient cities, which doubtless mark the sites of the oldest settlements in the land, are situated in the alluvial marshy plain between the Tigris and the Euphrates (*so that all traces of the Neolithic culture of the country would seem to have disappeared, buried deep beneath city-mounds, clay and marsh*) It is the same in the **Egyptian Delta**, a similar country (*and here no traces of the prehistoric culture of Egypt have been found*)

## Noah

Type system

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With the exception of a few palasoliths from the surface of the **Syrian desert**, near the Euphrates valley, not a single implement of the Age of Stone has yet been found in **Southern Mesopotamia**, whereas Egypt has yielded to us the most perfect examples of the flint-knapper's art known, flint tools and weapons more beautiful than the finest that **Europe** and **America** can show.

^

Noah Text Regular & Bold – 9pt

With the exception of a few palasoliths from the surface of the **Syrian desert**, near the Euphrates valley, not a single implement of the Age of Stone has yet been found in **Southern Mesopotamia**, whereas Egypt has yielded to us the most perfect examples of the flint-knapper's art known, flint tools and weapons more beautiful than the finest that **Europe** and **America** can show.

^

Noah Text Regular & Bold – 10pt

With the exception of a few palasoliths from the surface of the **Syrian desert**, near the Euphrates valley, not a single implement of the Age of Stone has yet been found in **Southern Mesopotamia**, whereas Egypt has yielded to us the most perfect examples of the flint-knapper's art known, flint tools and weapons more beautiful than the finest that **Europe** and **America** can show.

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Noah Text Regular & Bold – 11pt

With the exception of a few palasoliths from the surface of the **Syrian desert**, near the Euphrates valley, not a single implement of the Age of Stone has yet been found in **Southern Mesopotamia**, whereas Egypt has yielded to us the most perfect examples of the flint-knapper's art known, flint tools and weapons more beautiful than the finest that **Europe** and **America** can show.

^

Noah Text Regular & Bold – 12pt

With the exception of a few palasoliths from the surface of the **Syrian desert**, near the Euphrates valley, not a single implement of the Age of Stone has yet been found in **Southern Mesopotamia**, whereas Egypt has yielded to us the most perfect examples of the flint-knapper's art known, flint tools and weapons more beautiful than the finest that **Europe** and **America** can show.

^

Noah Text Regular & Bold – 13pt



Noah  
Type system

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COMPUTER

Thin – 80pt

GRACEFUL

Light – 90pt

TECHNIC

Medium – 105pt

PLIABLE

ExtraBold – 115pt

LENGTH

Black – 120pt

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TRY & BUY

134 Supported Languages

Albanian	Hopi	Rotokas
Alsatian	Hungarian	Russian
Aragonese	Ibanag	Rusyn
Arapaho	Icelandic	Sami (Inari)
Aromanian	Iloko (Ilokano)	Sami (Lule)
Arrernte	Indonesian	Samoan
Asturian	Interglossa (Glosa)	Sardinian (Sardu)
Aymara	Interlingua	Scots (Gaelic)
Basque	Irish (Gaelic)	Serbian (Cyrillic)
Belarusian	Istro-Romanian	Seychellois Creole
Bislama	Italian	Shona
Bosnian	Jèrriais	Sicilian
Breton	Karachay (Cyrillic)	Slovak
Bulgarian	Kashubian	Slovenian (Slovene)
Catalan	Kurdish (Kurmanji)	Somali
Cebuano	Ladin	Southern Ndebele
Chamorro	Latin Basic	Southern Sotho (Sesotho)
Cheyenne	Latvian	Spanish
Chichewa (Nyanja)	Lithuanian	Swahili
Cimbrian	Lojban	Swati/Swazi
Corsican	Lombard	Swedish
Croatian	Low Saxon	Tagalog (Filipino/Pilipino)
Cyrillic	Luxembourgian	Tahitian
Czech	Malagasy	Tausug
Danish	Maltese	Tetum (Tetun)
Demo	Manx	Tok Pisin
Dutch	Maori	Tongan (Faka-Tonga)
English	Megleno-Romanian	Tswana
Estonian	Mohawk	Turkish
Faroese	Nahuatl	Turkmen
Fijian	Norfolk/Pitcairnese	Turkmen (Latinized)
Finnish	Northern Sotho (Pedi)	Tuvaluan
French	Norwegian	ubasic
French Creole (Saint Lucia)	Occitan	Ukrainian
Frisian/Friulian	Oromo	Uyghur (Latinized)
Galician	Pangasinan	Veps
Genoese	Papiamentu	Volapük
German	Piedmontese	Votic (Latinized)
Gilbertese (Kiribati)	Polish	Walloon
Greenlandic	Portuguese	Warlpiri
Haitian Creole	Potawatomi	Welsh
Hawaiian	Rhaeto-Romance	Xhosa
Hiligaynon	Romanian	Yapese
Hmong	Romansh (Rumantsch)	Zulu